SLIDE SHOP APPLE VERSION 1.4 ADDENDUM

This version of *Slide Shop* (1.4) includes a number of improvements and added features that are not described in the User's Handbook. These changes are described below:

Apple II Video Overlay Card Support

Slide Shop Version 1.4 supports the new Apple II Video Overlay Card, allowing you to create slide shows and video titles that mix computer graphics and video images from an external video source (videocassette recorder, video camera, videodisc player, etc.).

If you have the Apple II Video Overlay Card, please note that *Slide Shop's* COLORS MENU now includes a Video Key Color option. Using this option, each slide in a show can have its own video key color. This is the color that is replaced by video images when the Video Overlay Card is used with an external video source.

To set the video key color for a slide, open the COLORS MENU and select the Video Key Color option. A special color box will appear, allowing you to choose any one of the Hi Res colors (black, violet, blue, green, orange, or white) as well as two other items, None and All. If you choose None, the entire slide will be opaque, with no video showing. If you choose All, the slide (as well as any areas bordering the slide) will be completely transparent, revealing full-screen video. If you do not choose any video key color, the one currently set will be used.

If you have an external video source connected to the Video Overlay Card, the video will appear on slides when you are using a Text or Graphics tool, previewing the slide, previewing a show, or viewing a show using the Show disk. If no video source is connected, the slides will behave normally, with no video visible.

Older Show disks do not have video capability. To upgrade an older show in order to use video, copy it to a Show disk created with the new version of *Slide Shop*. Then load each slide in the show, select its video key color, and resave the slide. You may also want to make alterations in the show to use the new video capability. Older shows will run normally under the new version of the program; the video key color of older slides is automatically set to None.

Hints and tips for using the Video Key Color option:

- Any areas drawn in the current video key color will show through as video. As a result, using the Block option on the TOOLS MENU to draw a block the same color as the video key color (or using the Flood Fill or Brush option to fill an area with the video key color that you have set) will place a "video window" on the screen that allows the background video to show through. You could, for example, set the video key color to black and then draw a black block on the screen. Then position an actor so his or her face appears in the window you created by drawing the black block, add other graphics in non-key colors outside the windows, and videotape the combination. Keep in mind video windows need not be rectangular. Color any portion of the slide (for example, the face in a drawing) in the video key color and position your actor so he or she appears in the video window that you created.

- Use *Slide Shop* to superimpose captions and titles on your video scenes. Use a black slide with text in white, because other colors do not show well on top of video scenes. Larger fonts work best. Both text and graphic slides work well; graphic

slides offer a wider range of fonts, but take up more disk space. If you wish, you can also videotape while typing on the captions or titles. Alternatively, use a transition to have your words appear on the video image in interesting ways.

- Use *Slide Shop*'s transition effects to dissolve slides away, to wipe a slide onto a screen of video, and to create other interesting effects. If you use transition effects other than Cut, it's best to have the same video key color for both slides. The program switches to the new slide's video key color just before starting the transition. If the two key colors are different, any area of the first slide that appears in the second slide's key color will suddenly reveal video, while the first slide's video areas will suddenly become opaque.

- To use clip art on black video key color areas, press Ctrl-B until the clip appears with its black areas reversed to white. (See the section below titled "New Background Mode for Clip Art, Paste, and Copy.")

The addition of the Video Key Color option enormously expands the potential of *Slide Shop* shows. Experiment! You'll discover wonderful effects to make your video presentations really special.

Borders as Fonts

Borders can be loaded and used as graphic fonts. When a border is loaded from the Type menu, only nine keys, (0–8), draw characters on the screen. They can be used to type a border around any desired area by positioning the cursor at the upper left-hand corner of the desired area and then typing a pattern like this:

```
122222222222222222222223
400000000000000000000005
400000000000000000000005
400000000000000000000005
400000000000000000000005
400000000000000000000005
400000000000000000000005
677777777777777777777778
```

The zero key simply types a blank. Use it to space across the inside of the bordered area. To draw a bordered area on a white background, press Ctrl-B when you begin typing.

New Background Mode for Clip Art, Paste and Copy

When adding clip art, or using the Paste or Copy options, the background of the clip art or screen area that you have selected can be changed by pressing Ctrl-B. Pressing this key cycles through *three* copy modes: the original transparent and opaque white backgrounds plus a new mode. In this reversal mode, white areas of the clip art are transparent, while black areas reverse screen dots underneath them, (for example, turning black to white, red to blue, green to purple, etc.). This allows black-on-white clip art to appear as white when pasted over a black screen area. Other interesting effects are possible, so experiment!

Removing Pull-Down Menus

When pull-down menus are on the screen, you can remove them temporarily by pressing the Space Bar. Press the Space Bar again to replace the menus.

Pause Sound/FX

Several sound effects have been added that simply pause a certain number of seconds; they are found on the Master disk in the 5.25-inch version, and in a special sound folder called PAUSE on the 3.5-inch version. In situations where some other sound effect is not desired, these pauses can be used to make a slide stay on screen an extra few seconds in an automatic-running show.

Uninterrupted Sound

Sound/FX sound clips can no longer be interrupted by pressing a key or button. In previous versions of *Slide Shop,* inadvertent keypresses or sticky mouse buttons sometimes caused sound effects to be skipped by accident.

Tabbing in Submenus

In keeping with Apple Computer, Inc.'s software interface guidelines, pressing the Tab key now cycles through the different options on submenus (for example, Line Width, or Brush menus, or the Preview Options menu).

Moving to Top or Bottom of Scrolling Menus

In a Scrolling menu, pressing the < key immediately moves to the top of the list while pressing the > key immediately moves to the bottom. Examples of Scrolling menus include all disk menus and the slide and effects menus.

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